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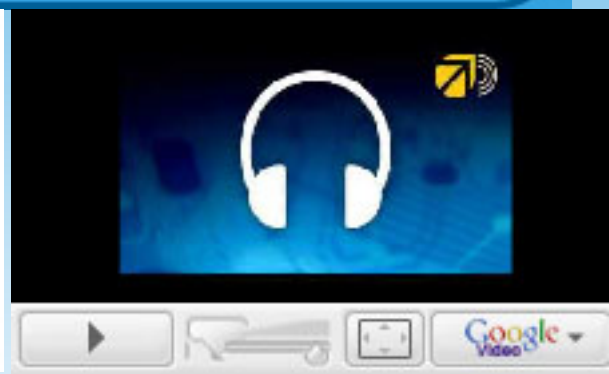

THE FORUMS

November 10th, 2014

FORUMS \ MAIN FORUM

Quiet NY Subway Game

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Posted April 18th, 2014 at 4:24 AM #11

Postmodern Thinker

Respected Member
Join Date: 07/22/2007 | Posts: 459

Your skill level is probably a lot higher than mine, but even so I feel the need to chime in. I've been doing this shit on the subway for two years and it has gotten harder because I've gotten a little "cooler". It's hard to practice when you're not coming from an underdog frame of you against the whole mutherfucking world and you feel like people are judging you. Once you lose the autistic pickup robot powers and actually become a person it's a fucking annoying downward spiral.

I will check out your field report and see if I can suck some marrow out of it, thanks for the hattip. I appreciate your response to my post and I do feel you on the spidy sense, but even then it's not always accurate and it sucks to let a good interaction go to waste because you are cocky enough to rely on your senses. If I have questions on the FR I will post in this thread so that other members of the forum can benefit.

Someone asked for good indirect openers. Here they are:

Do you have the time?
That looks like an interesting book, what is it?
Are you xyz nationality?
Do you know if this train stops at [pick location]?
Is this the express train? (this might by NY specific since here we have trains that run strictly express on the same line as local trains)
Dogs or cats?
Do you know of a good coffee shop thats not starbux in [pick a location]?
Do you know if it will rain today?
Are you from California? (this will double as a cold read and has huge % chance of being right since California is the biggest US state).
For east coasters: Excuse me do you know if there is a Pete's coffee here or is it just a west coast thing?
For west coasters: Who the fuck are you kidding you're on the damn west coast. Everyone is fucking friendly over there you don't need no stinking opener.
For midwesterners: Move out it's too damn cold... No but seriously, you can ask train questions if you are from Chicago, there's a million things since that city is so spread out and a lot more difficult to navigate than New York.
Florida: If you guys really have trains there you can open with: "Excuse me do you know a youtuber named Vitaly?"

Texas: "Did you know that Texas is called the Longhorn state?... yes... read Robert Caro's book about Lyndon Johnson, you'll have an endless supply of indirect Texas related openers. That and Lyndon was a G and serious AMOG.

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Posted April 18th, 2014 at 5:04 AM #12

Kaoru
Member
Join Date: 04/08/2013 | Posts: 70

I approach everytime I am on the tube which is the London Underground if you didn't know.

I am most of the time indirect, self amused, situational. I don't give a fuck. I will move across the entire carriage to open a girl and sit next to her. I will move carriages if there aren't hotties.
I do it for fun. I listen to music for fun on soundcloud. Then when the songs don't play due to no signal I am not having fun. So what do I do? I start talking to girls. Girl has headphones on? tap her on the shoulder. Have a strong frame. I had a girl think i was a complete weirdo/ on drugs then by the time i say goodbye she is all bambi eyes and kiss her(bear in mind I am often just in state the moment I leave house). BE PREPARED FOR AWKWARD.

It can be quite intimidating at first to chat up girls on the tube/subway that's why you have to push past the fear. DO IT ALL WHEN SOLO. SOLO? Start singing out loud, shouting, screaming, clapping. Erase the fear associated with a normally quite quiet and introverted situation. View the train carriage as a nightclub at the beginning of the night when people are all in their own groups not socialising. It is also fun to merge sets on the tube. Also try staring into girls eyes-it can be very hard at first but once you can it is hillarious to see how they start acting.

Also be social in general. I have talked to elder couples from France. Girls mostly. Couple cool dudes. Compliment people on style etc. Get to the point where you can do no wrong. For example I flicked my headphones at a girls hand and then had playfight with her then got her facebook/number - can't remember. Coming from the wrong place you might get your ass handed to you or the dirtiest stare of your whole life.

BE OKAY WITH SILENCE de sensitize yourself to any possible awkwardness. Live your own life and the girl is just a little added experience to your tube journey. Don't ask for permission-verbally or non verbally.

I also do awkward shit like write on my phone Hey I think you are cute what's your number. She is playing candy crush and I show it to her. She is weirded out but i find it hillarious. Experiment. BE CREATIVE. Dance as if you were going nuts in the club. Pole dance. Tell a girl: "You are my train buddy for today" or "You can be my bestfriend for this journey" One recent number close- I pretended to trip up on a girls foot then sat down next to her. Got her number in about 30 seconds by BEING(not acting) so nonchalant about it. Got on train and chatted to her more etc. Can't day2 her because she aint from London but who knows in the future.

All in all it is about your vibe. Take small steps and in no time you will be as comfortable socialising on the tube by yourself while going to meet a friend as when you are with 10 wings beasting on the streets. Become the cheeky playful fucker with his own subjective reality different to every other person on the train.

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Posted April 18th, 2014 at 11:54 PM #13

Postmodern Thinker
Respected Member
Join Date: 07/22/2007 | Posts: 459

Thanks for the reply

Yes I am always solo because I am on my way to/from work.

When I go indirect I look very deeply into their eyes to communicate that I am not interested in just being friends.

Are you similar in archetype to Alexander's friend Adrian van Oyen? Sounds like you are naturally very extroverted - #0fucksgiven

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Posted May 28th, 2014 at 1:00 AM #14

Unhinged

Senior Member
Join Date: 10/06/2013 | Posts: 208

@ postmodern-thinker, props for starting this thread! Been doing subway game since starting the game in January 2013.

@ learntogame, agree with some points you made. Others are not so black and white in my practice of the game.

@ o2high, great attitude!

@ katalys great comments, from my personal experience I can completely agree on some points you make. More importantly, as with any guidelines and rules, you need to know when to brake them. This is an art and it can only come from taking massive action and consistent effort of regular practice. Could you like the specific fr/frs you are referring too

@kaoru props! Love your attitude, towards this! Great post! Love your energy!

check my own post under my blog Public Transoortation Game, I refer to this type of game in my FRs as SUBWAY GAME.

_____
Unhinged

Based in NYC
Act or Accept.
Rejection is better than regret.
Learn faster. - Tylor, Hot Seat NYC
RSD Inner Circle - NYC (active member since joining in March 2014)
RSD Hot Seats: NYC - June 2014: with Teyler, Alex, and Tod //
Unhinged's pharaonic 365 Challenge in NYC
http://www.rsdnation.com/node/520584

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Posted May 28th, 2014 at 1:00 AM #15

Unhinged
Senior Member
Join Date: 10/06/2013 | Posts: 208

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http://www.rsdnation.com/node/520584

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Posted May 28th, 2014 at 3:54 AM #16

dimon
Senior Member
Join Date: 04/08/2014 | Posts: 158

Lol. It's a pleasure to see subway pua. Make some footage in NY subway will be interesting to see.

> **Unhinged Wrote:**
>
> *@ postmodern-thinker, props for starting this thread! Been doing subway game since starting the game in January 2013.*
>
> *@ learntogame, agree with some points you made. Others are not so black and white in my practice of the game.*
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> *@kaoru props! Love your attitude, towards this! Great post! Love your energy!*
>
> *check my own post under my blog Public Transportation Game, I refer to this type of game in my FRs as SUBWAY GAME.*

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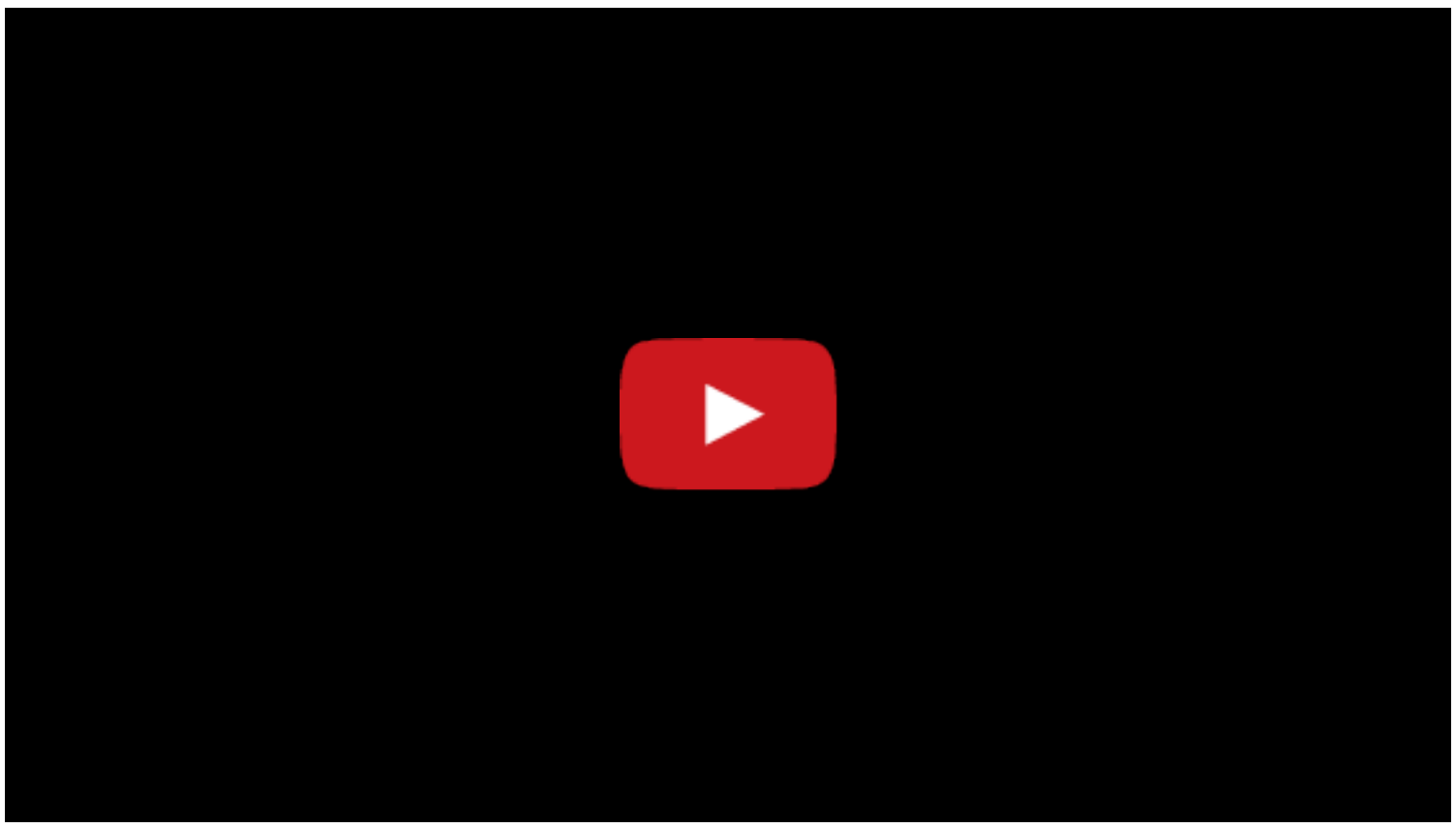
Posted May 28th, 2014 at 4:07 AM #17

dimon
Senior Member
Join Date: 04/08/2014 | Posts: 158

Find my old video. Subway in Ukraine



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